

Edge of Twilight

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Shulman/Shulman/Shulman/Minnear

The musical score for "Edge of Twilight" is presented in three systems. The first system (measures 1-4) features a Voice part with lyrics "The moon is down" and "Cast - ing it's shad - ow o - ver the". The instrumental parts (Violin, Clarinet in Bb, Violoncello, and Organ) provide harmonic support. The second system (measures 5-8) continues the vocal line with lyrics "night-haunt - ed town" and "Mys - tic - al fig - ures un - der the si - lence of". The instrumental parts continue, with the Organ part marked *ppp*. The third system (measures 9-12) begins with a double bar line and a measure rest for the Voice, followed by the lyrics "light...". The Organ part is marked *p* and features a melodic line. The Bass part also features a melodic line. The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), time signatures (4/4, 2/4, 5/4), and dynamic markings.

Voice: The moon is down Cast - ing it's shad - ow o - ver the

Violin

Clarinet in Bb

Violoncello

Organ: *ppp*

3

Voice: night-haunt - ed town Mys - tic - al fig - ures un - der the si - lence of

Vln

Cl.

Vc.

Org.

6

Voice: light...

Org.: *p*

Bass: *p*

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8

Voice

Vln

Cl.

Vc.

Org.

Guit.

Bass

The tremb-ling air

ppp

This block contains the musical notation for measures 8 and 9. The score is for a full ensemble including Voice, Violin (Vln), Clarinet (Cl.), Violoncello (Vc.), Organ (Org.), Guitar (Guit.), and Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 8, the Voice part has a whole rest, while the other instruments play a rhythmic pattern of eighth and sixteenth notes. In measure 9, the Voice part enters with the lyrics 'The tremb-ling air' on a half note. The Violin, Clarinet, and Violoncello parts have long, sweeping melodic lines. The Organ part has a series of chords, with the first measure of measure 9 marked *ppp*. The Guitar and Bass parts continue the rhythmic pattern from measure 8, with the Guitar featuring triplets in measure 9.

10

Voice

Vln

Cl.

Vc.

Org.

Guit.

Drifts slow-ly un - seen o - ver the hous - es there

This block contains the musical notation for measures 10 and 11. The score is for the same ensemble as the previous block. The key signature remains two sharps, and the time signature is 4/4. In measure 10, the Voice part enters with the lyrics 'Drifts slow-ly un - seen o - ver the hous - es there' on a half note. The Violin, Clarinet, and Violoncello parts have long, sweeping melodic lines. The Organ part has a series of chords. The Guitar and Bass parts continue the rhythmic pattern from measure 8, with the Guitar featuring triplets in measure 10. In measure 11, the Voice part has a half note, and the other instruments play a rhythmic pattern of eighth and sixteenth notes. The time signature changes to 2/4 at the end of measure 11.

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3

12

Voice

And ech - oes chang-ing in-to the voic-es of

Vln

Cl.

Vc.

Org.

Guit.



14

Voice

night...

Org.

Bass

Edge of Twilight

17

Voice

On the edge of twi-light whis-per - ing,

Cl.

Vc.

Org.

Bass

(4-3-5 grouping continues)

(4-3-5 grouping continues)

3

3



19

Voice

Whis-per, whis - per... (whis- per,) (whis- per,)

Cl.

Vc.

Org.

Bass

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5

21

Voice

On the edge of twilight whispering,

Cl.

Vc.

Org.

Bass

23

Voice

Whisper, whisper... (whisper, per.)

Cl.

Vc.

Org.

Bass

25

Org.

Bass

Edge of Twilight

27

Org. { 

Hpsd { 

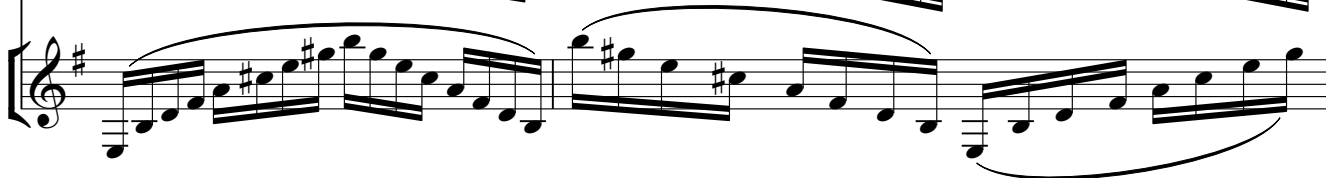
Guit. { 

Bass { 



29

Hpsd { 

Guit. { 



31

Hpsd {  sim.

Guit. {  sim.

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7

32

Hpsd

fade out.....

Guit.

fade out.....

Perc.

fade in.....

33

Hpsd

Guit.

Perc.

34

Timp.

f

Timp.

f

Perc.

f

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36

Xyl.

Timp.

Timp.

Perc.

38

Xyl. Xylophone solo continues until **

Timp.

Timp.

Perc.

40

Xyl. **Xylophone solo ends

Timp.

Timp.

Perc.

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9

42 ⁸ Xyl. solo until **

Timp.

Timp.

Perc.

44 ⁸ Xyl. solo ends

Timp. (ad lib.)

Timp. (ad lib.)

Perc.

46

Voice E - lus - ive time,

Vln

Cl.

Vc.

Org.

Guit. *ppp*

Perc.

Drum set fill (with artificial ritard)

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48

Voice

In lim-bo act - ive in nev-er - end - ing mime,

Vln

Cl.

Vc.

Org.

Guit.

50

Voice

The edge of twi - light in - to the dark - ness of

Vln

Cl.

Vc.

Org.

Guit.

51

Voice

day...

Pno

Freely, with echo

The musical score is for a piece titled "Edge of Twilight". It is a multi-staff score. The first system (measures 48-50) is in 6/4 time. The second system (measures 50-51) is in 4/4 time. The third system (measures 51-52) is in 4/4 time. The score includes parts for Voice, Violin (Vln), Clarinet (Cl.), Violoncello (Vc.), Organ (Org.), Guitar (Guit.), and Piano (Pno). The lyrics are: "In lim-bo act - ive in nev-er - end - ing mime," "The edge of twi - light in - to the dark - ness of", and "day...". The piano part has a marking "Freely, with echo".